





HAMISH BALNAVES – CEO

July 2024 to June 2025 was a great year of growth and impact for the Foundation, launching new, strategically aligned partnerships that seek to improve Australia through the arts, medicine and education.

Much of our partnership with the Museum of Contemporary Art Australia (MCA) this year has been in preparation to launch a major new grant; The inaugural **Neil Balnaves Tallawoladah Lawn Commission**. Showcasing a new sculpture each year for the next three years, this series celebrates the memory and legacy of The Balnaves Foundation founder, my father, and his many years of passionate philanthropic work in the arts. The first artist chosen to unveil a new work in September 2025 is Thomas J Price. Internationally revered for his large-scale figurative sculptures of fictional people, his pieces highlight representation and identity while subverting traditional hierarchical structures. Neil loved public art and in particular sculpture. This work will be displayed on Tallawoladah Lawn, in front of the MCA building at Circular Quay until April 2026.

A personal highlight this year has been our grant with First Peoples theatre company, ILBIJERRI. Their 2024 production of *Big Name, No Blankets* toured capital cities across the country celebrating cultural pride through the story of 70s rock'n'roll performers the Warumpi Band. The Foundation supported ILBIJERRI to **develop an adapted version of the mainstage show that could be toured and performed in prisons in the Northern Territory and Victoria** with high numbers of incarcerated First Nations people. I had the privilege of seeing the show in a maximum-security prison in Melbourne. It is the most impactful piece of theatre I've experienced with inmates deeply moved and lining up to hug and thank the performers after the show, and participate in yarnning circles.

Our new grant with Australian Associated Press (AAP) also had a successful first year. Over the last decade the number of journalists and the quality of news reporting in this country have been in decline. This has significantly impacted coverage of the arts, diminishing its importance to society. Our grant with AAP aims to address this by funding a **dedicated Arts Desk**, with stories published by AAP and also syndicated to media outlets around the country; maximising the impact of its reporting. In the last 12 months AAP's Art Desk produced 345 articles, with each story being syndicated between 70 to 92 times!

You can read more on these grants and all our recipients in the following report. I would like to thank the Trustees and Foundation team for their commitment and hard work. To our grant partners, it's been a privilege to share in your amazing work this year.

ACKNOWLEDGMENT OF COUNTRY

The Balnaves Foundation acknowledges the Traditional Custodians of the lands on which we live and work, honouring their enduring connection to Country, knowledge and stories. We pay our deepest respects to Elders past and present, and extend that respect to all First Nations people.

I HAD THE PRIVILEGE OF SEEING BIG NAME, NO BLANKETS IN A MAXIMUM-SECURITY PRISON IN MELBOURNE. IT IS THE MOST IMPACTFUL PIECE OF THEATRE I'VE EXPERIENCED



Baykali Ganambarr & Taj Pigram in ILBIJERRI Theatre Company's *Big Name, No Blankets* at Ravenhall Prison, Victoria, 2024. Photo: TJ Garvie



Young person at Museum of Contemporary Art Winter School Holiday Program 2024. Photo: Eliya Cohen



AMELIA HART – HEAD OF GRANT MAKING AND IMPACT

The Foundation's core areas of focus are the arts, education, and medicine. Alongside these, our Founder Neil, felt strongly that we should also consider how our grants can create meaningful opportunities for young people, those experiencing disadvantage, and First Nations communities.

Since joining the Foundation in 2021, I have really enjoyed being a part of this important work. Over the past four years, I have had the honour of working alongside organisations that are opening doors and providing opportunities for people who might otherwise miss out. It has been both humbling and rewarding to witness the positive impact these projects continue to create.

In this year's report, we proudly celebrate the impact of our grants in expanding access to the arts. From programs with the Art Gallery of South Australia, the West Australian Symphony Orchestra, and the Museum of Contemporary Art, to subsidised tickets for performances with Bangarra Dance Theatre, the Adelaide Festival, and the Ensemble Theatre, these initiatives are reaching audiences far and wide, including new audiences through our partnership with ILBIJERRI Theatre Company.

Reflecting on the collective impact of these projects over the years, thousands of people have now visited a gallery for the very first time, experienced their first live theatre performance, and, most importantly, discovered a safe and welcoming space where they feel they belong. This belief, that everyone deserves the chance to feel included and supported, is also at the heart of our most recent Staff Grant, chosen in late 2024. The Staff Grant is a special initiative selected by the Foundation team, reflecting both our focus areas and the personal values of our staff. The team have chosen to support KidsXpress and their **School Partnership Program** at Granville Public School in Western Sydney.

As a leader in children's mental health, KidsXpress transforms the lives of some of society's most vulnerable children. By intervening early to strengthen emotional wellbeing, they help break cycles of trauma and give children a greater chance to reach their potential. Their therapy and education services represent international best practice, and through strong partnerships with schools, they are driving systemic and cultural change where it is needed most. We are excited to be supporting KidsXpress and their new school partnership at Granville Public School over the next three years.

As I look back on the past year, I am reminded that the impact of our work is only possible through the dedication of our partners and the trust of the communities we reach. Together, we are creating opportunities, building pathways, and shaping a future where more people can thrive. The Foundation takes great pride in supporting initiatives that create lasting change, and I look forward to continuing this journey alongside the incredible organisations we work with across Australia.

GRANTS IN FOCUS



Bangarra Dance Theatre performs *Illume*.
Photo: Daniel Boud

The arts has power to inspire, connect and transform lives, yet access to these opportunities is not equally shared. The Balnaves Foundation is working to change that, by supporting programs bringing creativity, storytelling and cultural experiences to communities and audiences that are frequently underrepresented. From enabling young people to explore contemporary art and theatre, to fostering connections with music, dance and cultural performances, the Foundation aims to ensure more people can participate in and benefit from the arts. By removing barriers and investing in high-quality, inclusive programs, the Foundation aims to not only enrich individual lives but strengthen communities and create lasting social impact.

BANGARRA DANCE THEATRE

Bangarra Dance Theatre is committed to sharing Aboriginal and Torres Strait Islander stories and ensuring performances remain accessible. Through **Community Ticketing** initiatives, they connect First Nations audiences with over 65,000 years of culture and heritage.

Since 2017, The Balnaves Foundation has supported Bangarra with subsidised tickets for **Community Nights**, later expanding support to **Regional Touring, Children's Productions** and the **Wilay** school matinee program.

Over the past year, *Horizon* toured nationally with nearly 3,000 members of community attending through **Community Tickets** and **Wilay** shows in capital cities. The **Children's Production, Waru – journey of the small turtle** also successfully toured the East Coast from Rockhampton to Bendigo engaging community along the way.

A highlight of the year was the regional tour of *Yuldea*, performed on Country in Ceduna as part of Bangarra's Return to Country initiative. The performance honours the reciprocal relationship between the story and land.

ADELAIDE FESTIVAL

Recognised as Australia's leading arts festival, the Adelaide Festival presents an inspiring program of opera, theatre, dance and music each year. Through its **Open House** initiative, the Festival expands access and inclusivity by providing subsidised tickets so that more people can share in a world-class arts experience.

The program is comprised of two main components: **Tix for Next to Nix**, offering \$5 tickets to selected events for current health care and pension card holders; and **Pay What You Can**, allowing eligible attendees, including health care, pension and full-time student card holders to access tickets to a selection of shows one hour prior to performances. Since 2020, The Balnaves Foundation has supported the program, helping ensure Adelaide Festival's **Open House** makes the performing arts accessible to those who might otherwise miss out. In 2025, **Open House** achieved record participation, engaging individuals, not-for-profit organisations and schools across the community.



NEARLY 3,000
COMMUNITY
MEMBERS SAW
HORIZON THROUGH
BANGARRA'S
COMMUNITY
TICKETS AND WILAY
PROGRAMS

THE ART GALLERY OF SOUTH AUSTRALIA

Neo is the Art Gallery of South Australia's flagship program for teenagers aged 13 to 17, transforming the Gallery into a social space filled with art, live music, film, food, and conversations with artists. Six after-hours events are held each year, curated by the **Neo** Ambassadors, a committee of young people who shape each event.

Since its launch in 2016 and with the support of The Balnaves Foundation, **Neo** has delivered 53 free events and welcomed more than 16,000 young people. This program has transformed the way the Gallery connects with its community, empowering the next generation to build confidence, foster creativity and form meaningful connections with contemporary art.

LEFT: Teens at Neo's Ruff It Up event.
Photo: Sam Roberts

BELOW: Taj Pigram in ILBIJERRI Theatre Company's Big Name, No Blankets at the 2025 Adelaide Festival. Photo: Morgan Sette



ENSEMBLE THEATRE

Since 2016, the Foundation has been supporting Australia's longest continuously running professional theatre, the Ensemble Theatre in Kirribilli. Ensemble is a cornerstone for the arts community as well as their local community. To help foster the next generation of theatre-goers and performers, the Foundation is supporting Ensemble's **Education and Outreach Program**. Designed for a youth audience, Ensemble's **Dedicated Schools Performance program** gives students an opportunity to experience live theatre completely free of charge. The program also broadens access through **Ensemble Theatre Connections**, a new creative mentorship made to support and connect emerging theatre-makers from regional NSW. These programs guarantee students access to high quality, professional theatre wherever their geographical location or socio-cultural background.

BELOW: Students enjoying The Glass Menagerie at Ensemble Theatre starring Bridie McKim & Tom Rodgers. Photo: Karen Watson

ILBIJERRI THEATRE COMPANY

ILBIJERRI Theatre Company is the leading and longest running First Peoples theatre company in Australia and the only First Nations theatre company touring into prisons. ILBIJERRI creates, travels and presents powerful and engaging theatre by First Nations artists that gives voice to culture.

Big Name, No Blankets is a large-scale rock'n'roll theatre work celebrating the legendary Warumpi Band and their profound impact on Australian music. Sharing an Aboriginal story grounded in language, culture and dance from Central Australia and Northeast Arnhem Land, the production has toured major festivals including Sydney, Adelaide, Melbourne and Darwin, as well as remote Northern Territory communities.

With support from The Balnaves Foundation, ILBIJERRI undertook

creative development for a bespoke one-act version of *Big Name, No Blankets*, designed for prison audiences. This production met justice system requirements while retaining the power and joy of the festival performance. The Foundation also supported **tours of the production to Victorian and Northern Territory prisons** in late 2024. First Nations inmates make up 84% of NT's prison population. These performances went beyond entertainment, featuring yarning circles, workshops and Q&As.

By touring to prisons and communities, not just major cities and festivals, ILBIJERRI fosters unity, cultural pride and connection. Their work strengthens bonds and highlights the vital role of Aboriginal and Torres Strait Islander voices in shaping Australia's cultural identity.



Children at Museum of Contemporary Art Winter School Holiday Program 2024. Photo: Eliya Cohen

MUSEUM OF CONTEMPORARY ART AUSTRALIA

The Balnaves Foundation and the Museum of Contemporary Art (MCA) have built a long-standing partnership, collaborating on projects that deepen access to contemporary art. The Foundation has supported the MCA's free **Family Programs** since 2020, including **Artplay** workshops for under-fives and **School Holiday** programs for primary students. These play-based activities provide an engaging environment for children to discover contemporary art, be inspired by renowned artists and nurture their own creativity.

An exciting new collaboration was announced in 2024, the **Neil Balnaves Tallawoladah Lawn Commission**, honouring our Founder Neil Balnaves AO. Each year from 2025 to 2027, a new contemporary sculpture will be displayed on the MCA lawn for six months, reflecting Neil's passion for sculpture and his commitment to making art accessible to all. Awarded the 2025 **Commission** is Thomas J Price, whose sculpture will be on public display from 25 September 2025 to 26 April 2026.

CRESCENDO DEMONSTRATES THE TRANSFORMATIVE POWER OF HIGH-QUALITY, CONTINUOUS MUSIC EDUCATION



Crescendo students learning the violin. Photo: West Australian Symphony Orchestra

WEST AUSTRALIAN SYMPHONY ORCHESTRA

For over 10 years, the West Australian Symphony Orchestra's **Crescendo** program has demonstrated the transformative power of high-quality, continuous music education. From boosting school attendance to accelerating learning and building confidence, research shows early access to music enhances children's development. Fostering a lifelong love of the arts also enhances literacy skills, self-regulation, social cohesion and cognitive growth.

Crescendo is a free in-school music program for two low socio-educational

advantage (ICSEA) primary schools in Kwinana, an outer suburb of Perth. Every student from Prep to Year 6 receives a weekly vocal music lesson, while those in Years 4 to 6 also learn violin or cello in small groups. Students can further their skills through school choirs and string ensembles.

The Balnaves Foundation has been **Crescendo's Lead Partner** since 2023, ensuring this life-changing program continues to inspire and educate young minds for years to come.



CURRENT

Danny Howard & Guy Simon
in Belvoir St Theatre's *Jacky*.
Photo: Stephen Wilson Barker

GRANTS

BELVOIR ST THEATRE

The Balnaves Foundation and Belvoir St Theatre are committed to championing new work by Aboriginal and Torres Strait Islander artists. Each year, this partnership supports **The Balnaves Foundation Aboriginal and Torres Strait Islander Fellowship** along with two **Indigenous productions** presented at Belvoir.

The Balnaves Fellowship is open to writers and directors to write a new play or lead the creation of an Indigenous-led stage work. It also includes an invitation to have a voice in Belvoir's artistic decision-making. The **2025 Fellowship** recipient is Yuwaalaraay actor, screenwriter and playwright Hannah Belanzky, who will use her time as **Fellow** to continue development on her new play, *CLAIR*.

In 2025, the Foundation supported three **Indigenous Theatre** productions at Belvoir.

In January, as part of Sydney Festival's 'Blak Out' program, *Jacky* starring **2024 Balnaves Fellow** Birripi, Worimi, Waddi Waddi and Walbunga actor Guy Simon and recent NIDA graduate Barnd, Noongar, Yamatji, Bunuba and Ngadjju actor Danny Howard, took audiences on a journey of deep reflection. Alongside *Jacky*, Wiradjuri Yuin actor and Redfern resident Angeline Penrith curated a series of workshops, discussion panels and performances celebrating the history of The National Black Theatre Redfern for *Redfern Renaissance*.

2023 Balnaves Fellow, Gumbaynggirr/Wiradjuri actor Dalara Williams debuted her new play *Big Girls Don't Cry* on the Belvoir stage in April 2025. A sharp and celebratory new play that pays respect to a generation that led the way forward and to Black women who won't take a backward step.

ADELAIDE FILM FESTIVAL

For the third consecutive year, the Foundation supported Adelaide Film Festival's **Expand Lab**, a program nurturing the next generation of artists to develop ambitious and innovative moving image artworks.

Throughout the week-long **Lab**, 30 practitioners from diverse disciplines including filmmakers, artists and screen-based practitioners form groups, learn from acclaimed industry mentors and develop a pitch for a \$100,000 **Commission**. The collaborative team of Naveed Farro, Harrison Hall and Naina Sen were awarded the **Commission** for their project *Through Line*, which will be exhibited at the 2026 Adelaide Film Festival.

2024 also saw the first **Commission** from the 2022 **Lab** come to fruition. A series of three experimental docu-fiction moving image works; *FALLOUT* by visual artist Susan Norrie, *Extraction* by screen artist Matthew Thorne and *I care for what's mine* by visual artist Emmaline Zanelli. In three chapters; the artists follow the narrative threads of mining in Australia, focusing on fly-in fly-out (FIFO) workers, their families, environmental impacts and the complex relationship experienced by First Nation custodians of the land on which resource extraction takes place.

BATYR

batyr is a preventative youth mental health charity created and driven by young people for young people. Their programs are developed using peer-to-peer storytelling with lived experience speakers to emphasise mental health literacy, early intervention and stigma reduction.

With support from The Balnaves Foundation, batyr is leading a **groundbreaking longitudinal study** to measure the lasting impact of its programs. This exciting work will also help shape global understanding of preventative mental health interventions to create systemic change.

THE GUARDIAN CIVIC JOURNALISM TRUST

The Foundation has been supporting Guardian Australia's **Indigenous Investigations** since 2018. Through their work, the Indigenous Affairs team shines a light on critical issues and shares them with audiences nationwide and around the world.

This past year the Guardian's team have been focussed on their next landmark investigatory series, *The Descendants*, launching in August 2025. The multi-part series, which includes a two-part podcast, explores the impact of coming to terms with the real-life challenges of truth-telling from both sides of history. It will examine the complexities of truth-telling and explore whether it can bring a sense of justice or reconciliation.



JAMES COOK UNIVERSITY

The Balnaves Foundation Indigenous Medical Scholarship at James Cook University (JCU) is now in its third year, supporting three **Scholars** undertaking a Bachelor of Medicine/Bachelor of Surgery. Based at JCU's Nguma-Bada Cairns campus, the program enables students to study medicine on Country in Far North Queensland.

JCU is Australia's leading university for training doctors who go on to work in regional, rural and remote areas, with their graduates making up 40% of the health workforce in outer regional and remote Queensland. Supporting this **Scholarship** not only increases the number of medical graduates in this region but also helps build a new generation of First Nations healthcare practitioners, providing culturally sensitive care closer to home.

TOP: 2024 Adelaide Film Festival Expand Lab winners Naveed Farro, Naina Sen & Harrison Hall. Photo: Angus Northeast

ABOVE: 2025 James Cook University Scholarship recipient Ethan Harris. Photo: James Cook University

BELOW RIGHT: Music therapy session. Photo: KidsXpress

BELOW: Djelk Traditional Owners and community leaders plan Homeland School Company at Gochan Jiny Jirra. Photo: Karkkad Kanjdji Trust

KARRKAD KANJDJI TRUST

This is the second year of the Foundation's partnership with Karkkad Kanjdji Trust, an Indigenous-led organisation established by Traditional Owners of the Warddeken and Djelk Indigenous Protected Areas.

Schools on Country enable Aboriginal families to live on their ancestral homelands and maintain their connections to Country, culture and kin, while accessing appropriate education. Following the success of the Nawarddeken Academy, Djelk Traditional Owners and community leaders agreed to establish high quality, full-time and bi-cultural education for children in three Djelk homeland communities.

A crucial step in the establishment and success of these schools is the development of a **custom, bi-cultural and place-based curriculum** where local Indigenous knowledge forms the starting point for all learning with Western knowledge integrated. The Balnaves Foundation's support is helping bring the **Indigenous Language and Culture curricula** to life for the next generation of custodians.

KIDSXPRESS

KidsXpress is a leader in children's mental health, offering trauma-focused Expressive Therapy and Trauma-Informed Care Services to children under the age of 12. The KidsXpress **School Partnership Program** is a trailblazing initiative that embeds two expressive therapists and one trauma-informed education consultant in a school, offering holistic, on-site, full-day programs integrated into the regular school day. The Foundation has made a three-year commitment from 2025 to 2027, supporting Granville Public School in Western Sydney to join the Program.

In addition, Sydney University's Matilda Centre is embarking on a groundbreaking three-year, randomised controlled trial to evaluate the implementation and efficacy of the **School Partnership Program**. This study is designed around a three-school cluster model, linking academic outcomes, absenteeism and qualitative interviews with students, staff and parents across the participating schools.



2022 Scholarship recipient Danny Howard (centre) in Stupid Fking Bird, NIDA 2024. Photo: Joseph Mayers

DANNY'S DEBUT IN JACKY WAS AN EXCITING MOMENT FOR THE FOUNDATION SEEING TWO OF OUR GRANTS COMING TOGETHER SERENDIPITOUSLY

NATIONAL INSTITUTE OF DRAMATIC ART

The **First Nations Program** at the National Institute of Dramatic Art (NIDA) is designed to facilitate students' creativity, culture and career pathways. Annually between 2022 to 2027, The Balnaves Foundation is supporting a First Nations student with one Bachelor of Fine Arts **Scholarship**, along with a **cultural experience, professional mentoring, a travel allowance and a six-month paid industry internship** after graduation.

Supporting these students throughout their journey is **Uncle-in-Residence** Matthew Doyle. While offering tailored wellbeing support and cultural guidance to students he also advises NIDA staff and leadership to ensure a safe and respectful learning environment.

Since becoming **Principal Partner of First Nations** at NIDA in 2022, four **Scholarship** students have commenced, with the inaugural recipient Danny Howard graduating and appearing onstage in Belvoir St Theatre's production of *Jacky* in January 2025. Danny's debut in *Jacky* was an exciting moment for the Foundation to see two of our grants coming together serendipitously.

STORY FACTORY

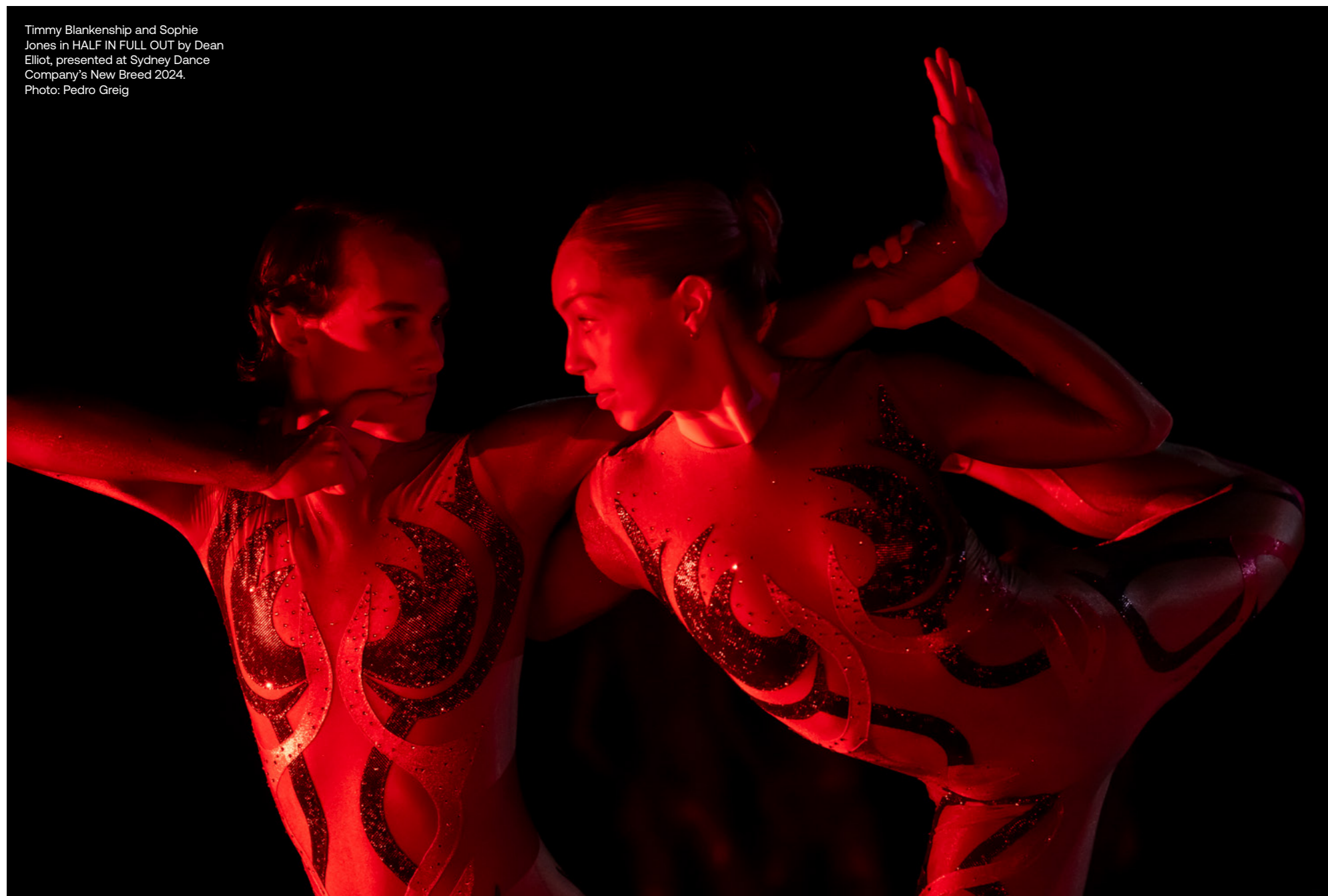
Story Factory is a not-for-profit creative writing centre, running programs in schools and hosting after-school workshops for young people aged seven to 17 from under-resourced communities. Their storytelling workshops are designed by creative writing experts to build literacy, writing skills, confidence and creativity.

Building on the success of their Redfern and Western Sydney centres, Story Factory now aims to sustainably expand their reach across the wider community, both in NSW and interstate. The Foundation is proud to be Story Factory's **Strategic Partner**, supporting their ambitious 2024 to 2028 strategic vision to amplify young voices through creative writing and storytelling and the pilot of their new **Community Hub** in Mt Druiitt, set to open late in 2025.



Student at a Story Factory creative writing workshop. Photo: Natasha Capstick





Timmy Blankenship and Sophie Jones in HALF IN FULL OUT by Dean Elliott, presented at Sydney Dance Company's New Breed 2024. Photo: Pedro Greig

SYDNEY DANCE COMPANY

New Breed is a partnership between Sydney Dance Company and The Balnaves Foundation that has been launching the next generation of Australian choreographers since 2014. Each year, four emerging artists create new works under the mentorship of Sydney Dance Company's Artistic Director Rafael Bonachela. Audiences were treated to exciting new works in 2024 by leading contemporary voices Amber McCartney, Dean Elliott, Piran Scott and Siobhan McKenna.

The Balnaves Artist in Residence builds on the success of the **New Breed** program, offering a distinguished alumnus the unique opportunity to further develop their craft within a professional dance company. In 2024, proud Tagalaka woman Jasmin Sheppard (**New Breed** 2021) took on the inaugural role, followed by Raghav Handa (**New Breed** 2020) in 2025. By opening doors to new experiences and insights, the program supports emerging choreographers in the next stage of their creative journey, building artistic excellence and a lasting presence in the world of dance.



SINCE 2009, ELEVEN SCHOLARSHIP RECIPIENTS HAVE GRADUATED FROM THE UNIVERSITY OF NEW SOUTH WALES WITH A BACHELOR OF MEDICAL STUDIES / DOCTOR OF MEDICINE

LEFT: UNSW graduates Mouhtadi Sjarief (left) and Alfred Sing (middle) with Trustees Hamish Balnaves and Brad McIntosh



Hamish Balnaves & Amelia Hart with Yalari Scholars at the Sydney Gala

TALDUMANDE YOUTH SERVICES

Family instability remains one of the leading factors contributing to youth homelessness. Taldumande Youth Services' **Family Restoration and Preservation Program (FRAPP)** works to change that.

Focused on 12 to 16-year-olds, **FRAPP** offers intensive, flexible support. It helps families to reconnect, links young people to education, health and wellbeing services and assists in rebuilding familial ties. The aim is simple: keep families together in a safe, stable home and support these young people in their education or employment pathways.

For the past two years the Foundation has supported Taldumande's **FRAPP** program at their Western Sydney location. More than 120 young people and their families have been supported by Taldumande's case workers to date, equipping them with the tools, connections and stability to avoid homelessness and build a better future.

UNIVERSITY OF NEW SOUTH WALES – INDIGENOUS MEDICAL SCHOLARSHIPS

The Balnaves Foundation Indigenous Medical Scholarships at the University of New South Wales is a cornerstone initiative, reflecting the Foundation's commitment to increasing First Nations participation and representation in the healthcare workforce. By supporting Aboriginal and Torres Strait Islander students to become highly qualified and experienced medical practitioners, the **Scholarship** helps strengthen the future of healthcare in Australia.

Since the program began in 2009, 11 **Scholars** have graduated and a further five **Scholars** are currently completing their medical degrees, making this one of the Foundation's longest running and most impactful grants.

YALARI

Every child deserves the chance to learn, grow and dream big. For many young First Nations students in regional and rural Australia, access to quality education can be the key that opens those doors.

Yalari is a First Nations-founded and led organisation, creating learning opportunities since 2005 through their **Rosemary Bishop Education Scholarships**. These **Scholarships** go beyond covering the cost of boarding and tuition for the entirety of a student's high school education. They also wrap each student in a network of care: a dedicated local **Student Support Officer** walking alongside them day to day and **annual camps** that unite each year's cohort in friendship, encouragement and connection.

The Foundation is proudly supporting five Yalari students from the Northern Slopes region of northern New South Wales. This commitment will continue for the entire duration of their high school journey, providing the opportunity for a sustained, quality education that extends into sporting, vocational and life experiences that might not have been possible otherwise.

FINANCIAL SUMMARY FY2025

The corpus of The Balnaves Foundation is invested in a diverse portfolio, which is overseen and managed by an investment subcommittee in conjunction with external wealth management specialists. The Investment Committee reports to the Trustees of the Foundation.

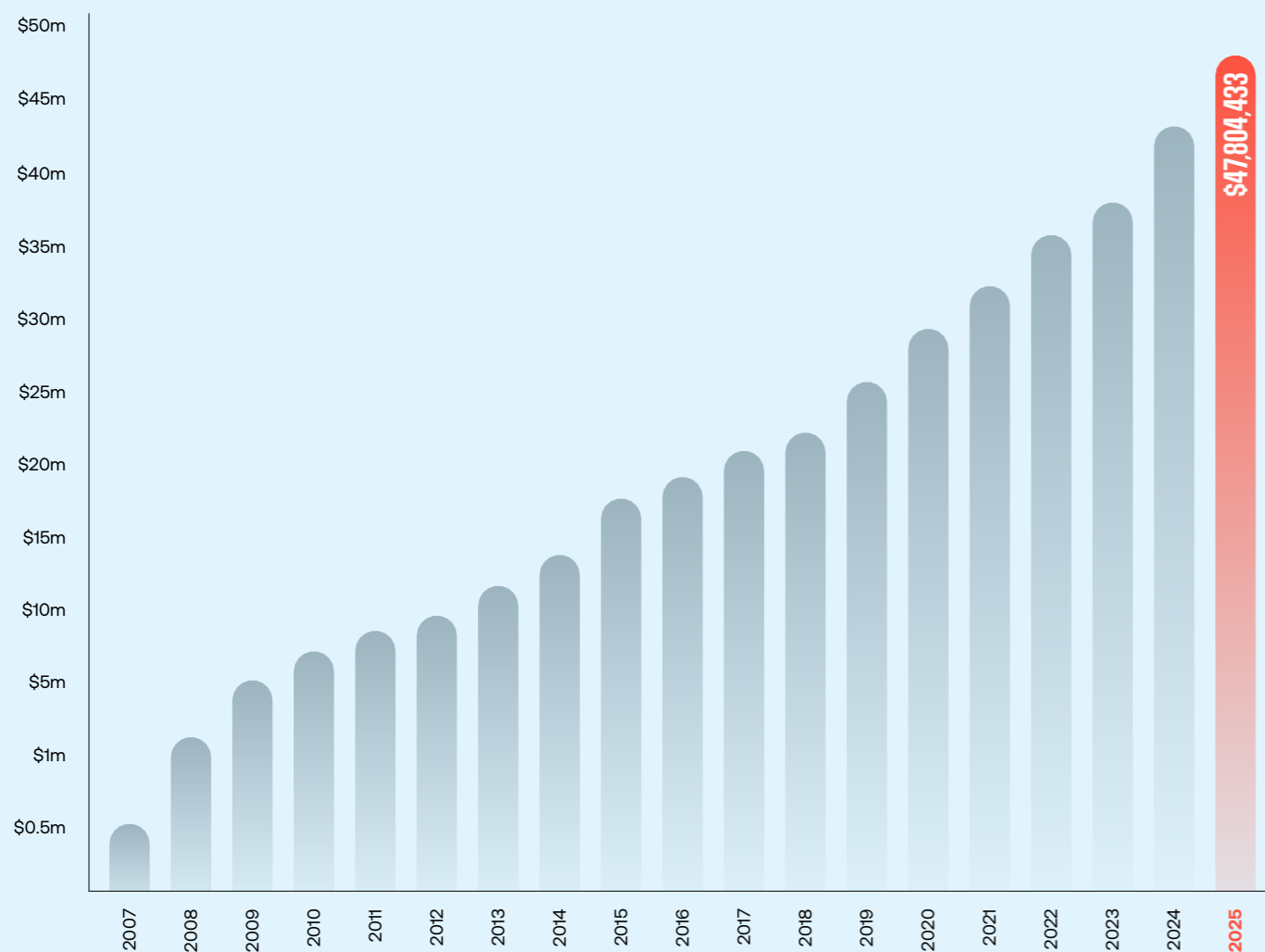
As of 30 June 2025, the Foundation has contributed nearly **\$48 million** to initiatives that strengthen, enrich and transform communities across Australia.

NET ASSETS **\$100M**
as at 30 June 2025

GRANT DISTRIBUTIONS **\$4.9M**
FY 2025

OPERATING EXPENSES **0.90%**
FY 2025

CUMULATIVE GRANT DISTRIBUTION BY YEAR



OUR GRANTEES



THE TRUSTEES

Diane Balnaves
Hamish Balnaves
Victoria Balnaves
Caillean Honor
Dr Brad McIntosh
Dr Philip Arber
Deborah Thomas

THE FOUNDATION TEAM

Hamish Balnaves
Chief Executive Officer

Amelia Hart
Head of Grant Making
and Impact

Rachel Verity
Chief Financial Officer

Hatice Kanli
Executive Assistant to
Hamish Balnaves

Lauren Ulmer
Communications and
Grants Officer

CONTACT US

The Balnaves Foundation

Suite 1, Level 10, 201 Miller Street
North Sydney, NSW 2060

+61 2 9188 4281

info@balnavesfoundation.com

 [linkedin.com/company/thebalnavesfoundation](https://www.linkedin.com/company/thebalnavesfoundation)

 @thebalnavesfoundation

 [balnavesfoundation.com](https://www.balnavesfoundation.com)

