



EXPRESSION OF INTEREST FORM

2026 South Australia

Arts Grant Round

ABOUT THIS OPPORTUNITY

The Balnaves Foundation is a private philanthropic organisation established in 2006 by Neil Balnaves AO. The Foundation distributes \$5 million each year to Australian not-for-profit organisations working in the arts, health and education, with a focus on initiatives that benefit young people, First Nations peoples, and those facing disadvantage.

In 2026, the Foundation celebrates a significant milestone: 20 years of partnership and shared impact with more than 60 not-for-profit organisations over the past two decades.

To mark the Foundation's 20th anniversary, and in honour of the Balnaves family's South Australian roots, we are launching a special grant round with a focus on the future by building bold, lasting connections between young South Australians and the arts.

This grant round supports ambitious, multi-year arts projects that meaningfully engage young and emerging audiences in bold creative practice in South Australia through strong public programming. Grants of \$150,000–\$250,000 p.a. are available to organisations with the capacity to deliver multi-year work.

Funding is intended to support public engagement and participation. While some production costs may be eligible, this grant is not intended to fund the production of a work of art as its primary purpose.

This form is only for the 2026 South Australia Arts Grant Round.

If you do not meet the eligibility criteria, please consider submitting an application through the Foundation's General EOI process.

ELIGIBILITY

Before completing this form, please read the grant round guidelines and FAQs carefully to confirm your organisation and project are eligible.

Does your organisation hold Deductible Gift Recipient (DGR) Item 1 and Tax Concession Charity (TCC) status, or have an approved auspicng arrangement with an organisation that does?

Yes No

If you selected 'No', your organisation is not eligible to apply for funding from The Balnaves Foundation.

YOUR ORGANISATION

Organisation name:

ABN:

Street address:

Suburb/City:

State:

Postcode:

Website:

PRIMARY CONTACT FOR THIS EXPRESSION OF INTEREST

Contact Name:

Role within organisation:

Phone Number:

Contact Email:

What is the intended life of this project beyond the funding period?

- The project will conclude at the end of the funding period
- We intend for the project to continue beyond the funding period
- To be determined

If you intend for the project to continue, please briefly describe your plans (no more than 200 words).

Total budget for this project: *(This should reflect the total cost of delivering the project.)*

Amount requested from The Balnaves Foundation per year:

i.e. Year 1 \$150,000, Year 2 \$150,000, Year 3 \$220,000

Is your organisation seeking, or have you secured funding from other sources for this project?

Please note that The Balnaves Foundation must be the project's largest single philanthropic funder, contributing at least 50% of total funding or the greatest share where multiple funders are involved.

- Yes
- No

If yes, please list the sources and amounts below, and indicate whether each is confirmed or pending (no more than 200 words).

Does the funding requested from The Balnaves Foundation represent 15% or less of your organisation's total annual revenue?

- Yes
- No

The Foundation is conscious of not becoming too large a share of any organisation's overall funding. If this funding request is more than 15%, please briefly explain why this level of funding is appropriate given your broader funding context (no more than 200 words).

What age demographic does this project primarily engage?

Please select **ALL** that apply.

- Under 12 12–17 18–25 26–35 36+

The Foundation recognises that establishing a meaningful connection to the arts can happen at any stage of life. This grant round welcomes projects that engage people up to the age of 35 who are still finding their place in arts practice and participation.

Is this an existing project?

- Yes No

What has informed and shaped this project? *(Include what has led to the idea for this project and who has been involved in shaping it. No more than 150 words.)*

How will you design, develop and deliver this project? *(Describe how you will engage your audience and participants in the work. This might include co-design, collaboration, consultation, or other methods. If your project is already in development, include what you have done so far and how you will continue. No more than 200 words.)*

Describe the outcomes your project aims to achieve. *(What does success look like at the end of the funding period? No more than 300 words.)*

Describe the artistic ambition of your project. *(What makes this project bold, contemporary, and experimental? What is at stake artistically, and why is this the right time for this work? No more than 300 words.)*

FIRST NATIONS CULTURAL PROTOCOLS AND PROJECTS

Is your organisation First Nations-led and/or controlled?

Yes No

Are First Nations people and/or communities the primary beneficiaries of this project?

Yes No

If your organisation is NOT First Nations-led and/or controlled, but the project primarily benefits First Nations people, describe how First Nations leadership and creative sovereignty is reflected in the project governance and design. (No more than 200 words.)

CONFLICT OF INTEREST

Conflict of Interest. *(Does your organisation have a known connection to The Balnaves Foundation staff or its Trustees? No more than 50 words.)*

Yes No

If yes, please provide details below.

DECLARATION

By submitting this Expression of Interest, I confirm that:

- I am authorised to submit this application on behalf of the organisation named in this form
- The organisation meets the eligibility requirements for this grant round
- I have read and understood the grant round guidelines
- I understand that submission of this EOI does not guarantee progression to Stage 2 or the awarding of a grant
- I understand that once submitted, this EOI cannot be edited
- Regardless of whether AI tools were used in preparing this application or developing the project concept, I confirm that this application is a true and accurate reflection of the organisation, the intended project, and the organisation's capacity to deliver it
- Where funded activities involve contact with children, I understand that the organisation will be required to comply with the National Principles for Child Safe Organisations as a condition of funding
- Where this project engages with First Nations cultural material, stories, knowledge, or artistic traditions, I confirm that I have read Creative Australia's Protocols for using First Nations Cultural and Intellectual Property in the Arts and considered how they apply to this project
- Where this project primarily serves First Nations people and/or communities, I confirm that the information provided in this EOI accurately describes the nature of our partnership or community involvement. I understand that for organisations that are not First Nations-led and/or controlled, more detailed information may be required at the proposal stage